

## biography Judith Österreicher

The austrian soprano Judith Österreicher began her career in 2018 as a solo ensemble member of the theatre Rostock (Germany) directly after finishing her masters degree in opera singing. This season she is singing Marie in the operetta Frau Luna in Rostock again. In season 2018/2019 she made many role debuts in Rostock: *Marzelline* in *Fidelio*, *Adina* and *Giannetta* in *L'elisir d'amore*, *Annina* in *Eine Nacht in Venedig*, *Marie* in *Frau Luna*, *Solveig* in *Peer Gynt* (Ibsen/Grieg). In December 2018 she sang the role of *Marzelline* at the theatre Osnabrück (Germany), too.

Judith Österreicher studied two years in Hamburg (Germany) with Carolyn James and made her masters degree in opera singing there in 2018. In Linz (Austria) she finished her bachelors degree in singing and her bachelors degree in vocal pedagogy in 2016. During her masters degree course she sang the roles *Morgana* (Alcina) with the symphonic orchestra Hamburg in 2018, *Poppea* (*L'incoronazione di Poppea*) at the state opera Hamburg (opera stabile), *2nd woman* and *2nd witch* (*Dido&Aeneas*) as well as *Gretel* (*Hänsel&Gretel*) at theatre Gaußstraße in 2017. Other opera roles during her bachelors degree course in Austria have been: *Susanna* (*Le Nozze di Figaro*) at theatre Bad Hall, *Pamina* (*The Magic Flute*) in Linz, *1. Dame* (*The Magic Flute*) at theatre Eggenfelden and *Serpina* (*La Serva Padrona*) at theatre Wels.

The young soprano is a sought-after concert- and oratorio singer and sang in big concert halls such as Laeishalle Hamburg, Brucknerhaus Linz, festival- and culture centre Sotchi as well as in various churches and concert halls in Germany and Austria. In the year 2019 she performed in opera and operetta concerts with the symphonic orchestra Leipzig (conductor: Felix-Immanuel Ahtner), the north german philharmonic orchestra Rostock (conductors: Nicholas Milton und Martin Hannus) and on a concert tour in Sotchi, Russia (conductor: Johannes Pell).

Judith Österreicher was finalist of the competitions „future voices“ of Elīna Garanča and Karel Mark Chichon 2019 (state opera Vienna), *Competizione dell'Opera* 2017 (Brucknerhaus and theatre Linz) and *Maritim* competition 2017 (Timmendorfer Strand, Germany).